



Name *Magaca*:

## Art History *Taariikhda Farshaxanka*

Jan van Eyck, *The Arnolfini Portrait (Sawirka Arnolfini)*, 1434.

Looking at artworks begins with observation. Think of it as approaching each artwork as a mystery to be solved. What is going on? Why did the artist make this? What is it about? Like a detective, you will be looking for clues that will help you answer these kinds of questions this semester. Let's start by practicing our observational skills.

*Fiirinta farshaxannada waxay ku bilaabmaysaa fiiro-gaar. Ka fikir inaad u dhawaato farshaxan kasta si qarsoodi ah oo loo xalliyo. Maxaa socda? Muxuu farshaxanku u sameeyay tan? Maxay ku saabsan tahay Sida baaraha, waxaad raadin doontaa tilmaamo kaa caawin doona inaad ka jawaabto su'aalaha noocaan ah semesterka. Aynu bilowno anagoo ku tababbareyna xirfadahayaga la socoshada.*

Please list what you see, including their location and appearance.

*Fadlan qor waxa aad aragto, oo ay ku jiraan goobtooda iyo muuqaalkooda.*

**For example:** There are a pair of light brown wooden shoes in the bottom left corner.

**Tusaale ahaan:** Waxaa ku yaal geska bidix hoosta hoose labo kabo qafiif ah oo bunni ah.

1.

2.

3.

4.

5.